

BRING A TORCH, JEANETTE, ISABELLA

ARR. MARTIN STILLION, 2008

MANDOLIN I

MANDOLIN II

MANDOLA

MANDOCELLO

MANDOBASS

6

MAND.

MAND. II

DOLA

CELLO

MB

12

MAND.

MAND. II

DOLA

CELLO

MB

17

MAND.

MAND. II

DOLA

CELLO

MB

pp

pp

pp

2 2

2 2

23

MAND.

MAND. II

DOLA

CELLO

MB

f

f

f

mp

mp

29

MAND. 

MAND. II 

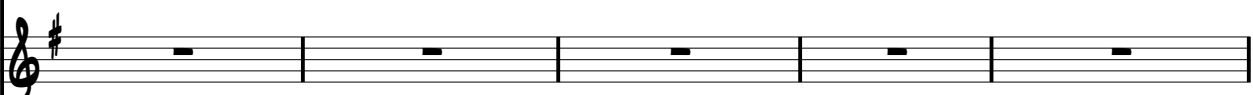
DOLA 

CELLO 

MB 

34

MAND. 

MAND. II 

DOLA 

CELLO 

MB 

39

MAND.

MAND. II

DOLA

CELLO

MB

44

MAND.

MAND. II

DOLA

CELLO

MB

48

MAND.

MAND. II

DOLA

CELLO

MB

57

MAND.

MAND. II

DOLA

CELLO

MB

This musical score is for measures 57 through 60. It features five staves: Mandolin (MAND.), Mandolin II (MAND. II), Dola, Cello, and MB. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score is divided into two systems of two measures each. The first system (measures 57-58) has a common 9/8 time signature. The second system (measures 59-60) changes to a 6/8 time signature, indicated by a '6' over the time signature. The Mandolin parts are melodic, while the other instruments provide rhythmic accompaniment with various note values and rests.

61

MAND.

MAND. II

DOLA

CELLO

MB

65

MAND.

MAND. II

DOLA

CELLO

MB

69

MAND.

MAND. II

DOLA

CELLO

MB

MAND.

MAND. II

DOLA

CELLO

MB

73

MAND.

MAND. II

DOLA

CELLO

MB

73 74 75 76

77

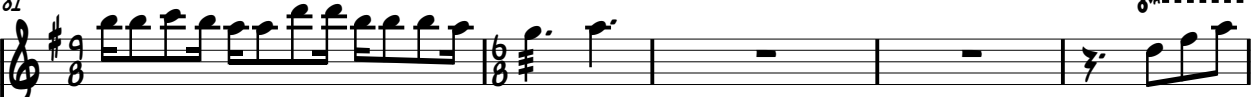
MAND. 

MAND. II 

DOLA 

CELLO 

MB 

81 

MAND. II 

DOLA 

CELLO 

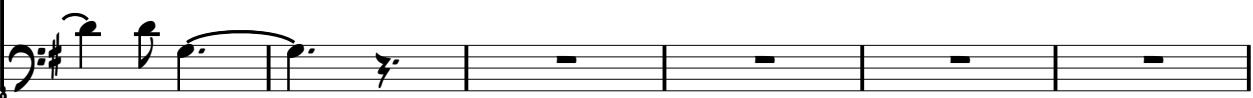
MB 

86 (8) 

MAND. II 

DOLA 

CELLO 

MB 

92 (8)-----|

MAND. 

MAND. II 

DOLA 

CELLO 

MB 